

Tarot Card		Six of Cups	
Alleyman's Tarot Card:		The Page of Cups (b2) (Page No. 200)	
No. & Name of Faction		23. Temple of SHELDA	
Expansion		Base Game	
Timeframe		From 100	
Alignment		G/N	
Politics	Liberal	Category	Temples
Enemies	Evils, Scorpions, Snakes, Guild of Poison Makers and Merchants, Torturers (Although strict observance of the Creed of SHELDA would require Her Temple to have no enemies, in practice they would never ally with any of these.)		
Seats	1 on Council	0 in Secret Conclave	
(n) = Influence	0 at Grasslander Gathering	0 in Congress of Dreams	
Characters	High Priestess of SHELDA / Magister of the Rose		
Location A	High Temple of SHELDA & Chapterhouse of The Knights of the Rose, Plaza of Love	Area A	Lower West Side
Location B		Area B	
Resources	Knights of the Rose		
Circle		Forest	
Otherworld		Domain	
Random Event	The Knights of the Rose are tasked with a Quest.		
Background	Although the Temple of SHELDA is on the edge of the Red Light District, it is important to make the distinction between Love (as promoted by the Creed of SHELDA) and sex (especially of the sort on offer at neighbouring establishments). Unfortunately, not all SHELDA Clerics have observed the distinction, and as a result the Temple does have some investments in local businesses (which it has kept as they have		

	<p>proved lucrative). The Creed as properly understood preaches a Good message that one should love other people as SHELDA loves them, including those who act as one's enemies. The Knights of the Rose (a SHELDA Paladinic Order who have a major Chapterhouse in Tehmor) have a slightly more nuanced belief that one can defend the weak and combat the Forces of Hatred and Evil whilst still loving those whom one has to fight. The Creed of SHELDA is concerned more with Good in interpersonal relationships than with the abstract concept of Good vs Evil as promulgated by the Temple of ESCUS. The Temple, and in particular The Knights of the Rose, are opposed to the Poison Markets of Tehmor, and therefore to the Scorpion and Snake Cults behind them.</p>
Notes	